

F.I.A.F.
FEDERATION INTERNATIONALE
DES ARCHIVES DU FILM.

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DRAFT MINUTES OF THE EXECUTIVE COMMITTEE MEETING
OSLO ,February 26th-28th 1972.

CONFIDENTIAL

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PRESENT : MEMBERS

Messrs. J. Toeplitz, President
 J. Kuiper, Vice-President
 V. Pogacic, Vice-President
 V. Privato, Vice-President
 J. Ledoux, Secretary-General
 P. Konlechner, Treasurer
 J. Stenklev, Deputy Treasurer
 R. Borde
 D. Fernoaga

DEPUTY MEMBERS

Mrs. E. Bowser
 Mr I. Monty

HONORARY MEMBERS

Messrs E. Lauritzen
 H. Volkmann

Apologies for absence: Mrs F. Jaubert
 Mr E. Lindgren

In attendance : Mr Jan de Vaal, observer
 Mr Bo Jonsson, observer
 Mrs B. van der Elst, Secretary

The Meeting was divided into six sessions and discussed the different items following the agenda (see item I).

Professor Jerzy Toeplitz, President of FIAF, greeted all the attending members and Mr Bo Jonsson who had been invited as observer, following the decision taken at the Toulouse E.C. Meeting.

I. ADOPTION OF THE AGENDA.

The following agenda was then adopted :

1. Approval of present agenda.
 2. Approval of the minutes from previous meeting.
 3. Membership questions - Secretariat - FIAF's legal case in Paris.
 4. Finances
 5. Future policy of FIAF
 6. Modification of Statutes and Rules :
 - a) Acquisition of films at laboratory cost.
 - b) Election of the honorary members .
 - c) On deleted members.
 7. Projects - Designation of the members responsible for their presentation to the General Meeting.
 8. Reports of the Commissions.
 9. Relations with other International Organisations
 10. Next General Meeting (Symposium on the Methodology of the History of Cinema) and next Executive Committee Meeting.
- II. Any other business.

2. APPROVAL OF THE MINUTES FROM THE PREVIOUS MEETING.

The minutes of the last E.C. Meeting were approved, subject to a rectification which Mr Volkmann wanted to have made on p. 20 "Preservation Commission" : He said he refused to give an oral report on the Commission's work , because the President did not leave him enough time for that, but that he would send his written report to the Secretariat.

3. SECRETARY GENERAL'S REPORT.

The Secretary General asked the E.C. to excuse the absence of Mrs Jaubert, Mr Lindgren, Mrs Suomela (invited as observer), and of Mr Svaboda.

a) Membership questions

Canberra

Some members had again received demands for films from the National Film Theatre of Australia (Mr Leon Boyle) supported by a letter of recommendation from the National Library of Australia. N.F.T.A. had also sent their agent to Eastern European Archives for the same purpose. The Secretary-General thought this situation could not go on any longer and that the members should politely refuse to see Mr Boyle, especially since the reasons for this refusal had been explained several times.

Habana

Mr Ledoux had recently visited the Cuban Archive on the occasion of their 10 th anniversary. He reported that their situation had improved quite satisfactorily. The curator, Mr Garcia Mesa was planning to attend the Congress in Bucarest.

Montreal

The Secretary-General had recently visited the Cinemathèque Québécoise. He reported that this archive seemed to evolve towards an organisation more or less provincial. Mrs Jaubert had resigned from the archive. It seemed that the political situation in Quebec and the tendency towards autonomy of the French-speaking Canadians, which had caused the board of directors of the Cinémathèque Canadienne to change its name into Cinémathèque Québécoise, had led also to changes of politics in the archive, with which Mrs Jaubert did not agree entirely.

She intended nevertheless to attend the next Executive Committee meeting in Bucarest.

West-Berlin

Dr Rathsack had visited the Secretary General in Brussels but had not yet made a formal application for full membership of the Stiftung Deutsche Kinemathek. This archive apparently was not yet very strong. Mr Klaus had learned through the press that they planned to establish a closer cooperation with "Freunden der Deutsche Kinemathek" as far as projections were concerned, but everything was still rather unclear. It was also a political question somehow, connected to the problem of a central film archive in Germany (West).

Istanbul / Turk Film Arsivi

This archive had applied for full membership and had therefore sent all the necessary documents to the Secretary General and the Executive Committee. They seem to be the official archive of the Turk State, wich allows them good financial means.

It was agreed that Mr Pogacic would go to Istanbul to inspect their means of preservation, as requested by the Statutes, and make a full report on their activities at the next E.C. meeting. He will, at the same time, contact the other Istanbul archive : TURK SINEMATEK DERNEGI, and try to organize a joint meeting with both of them.

Washington / Archives of the American Film Institute.

The Secretary-General had received the formal application of A.F.I. Archives for admission as full member of FIAF.

However, the problem of the ownership of the AFI's film collection, deposited with the Library of Congress, remained as it was at the time of the Lyon Congress. Mr Kuiper and Mrs Bowser re-explained the situation in detail, adding that both their archives had reached a very high degree of cooperation with AFI Archives, but that, to obtain a film from the AFI's collection, a foreign archive could in fact apply directly to the Library of Congress, which had almost total liberty to deal with this request.

Mr Ledoux asked if there was no possibility of seeing the AFI create its own archive but Mr Kuiper thought this danger had now been greatly minimised.

They could anyway not remove the films from the Library of Congress. In order to know the general feeling of the Executive Committee on the problem of AFI's application as full member, an indicative vote was taken on this question: Do you think the AFI Archives should be a correspondent of FIAF, remain provisional member one more year, or become full member?

(All the attendants at the meeting voted).

- Correspondent : 11
- Provisional Member : 4
- Full Member : 0

Mr Kuiper said he might eventually abstain in this vote at the General Meeting, and Mrs Bowser on behalf of M.M.A. said that, considering the problem of the actual ownership of the films, she would oppose their application as full member.

It was agreed that the Secretary General would write to Mr Kula to inform him about these opinions, adding that of course it was only the General Assembly who could take final decision.

Pyong-Yang

The Secretary-General reported that he had received recently, after years of silence, several letters from the North-Korean archive. A new director had been appointed: Mr Choe-Han-Ne. They had paid all their subscriptions in arrears and manifested great willingness to co-operate more closely with FIAF in the future.

Latin-America / U.C.A.L.

The Secretary-General had received, too late unfortunately, an invitation to attend as observer the Vith Congress of U.C.A.L. which was held in Mexico in February 1972.

Cinematèque Suisse / Lausanne

After the last E.C. Meeting in Toulouse, the Secretary General had met Mr Buache and informed him about the decision taken about his re-application as member of FIAF. Mr Buache had then written an official letter to the Secretary-General asking him to submit the candidature as provisional member, of the Cinematèque Suisse to the Executive Committee.

All the members being in favour of this, Mr Ledoux will write to Mr Buache and ask him all the necessary conditions before the next E.C. Meeting.

In connection with this, the Secretary-General also said that he had learned through Mrs Bowsor that James Card (G. Eastman House), had some intention to attend the Bucarest General Meeting as observer. The members agreed that he should be invited.

Centre National de la Cinematographie : Paris

Mr Ledoux had received a letter from Mr Vivié (Service des Archives du Film), telling him that he felt it was time to re-ask Mr Astoux, director general of the CNC, about the affiliation of the Archives du Film to FIAF. The Secretary-General had written in this sense to Mr Astoux, but had not yet received the reply.

Cinemathèque Scientifique Internationale

President Toeplitz had learned unofficially through Prof. Jacoby, President of C.S.I. that this specialized archive would be willing to join FIAF as an associate member. After it was confirmed that nothing in the Statutes opposed to the associate membership of an international body in FIAF, it was decided that Prof. Toeplitz would write to Prof. Jacoby to suggest them to make such an application.

b) Secretariat

1°) The Secretary-General reported that, following the decisions taken in Toulouse, several measures had been adopted to ensure the independence of the Secretariat in Brussels : separate telephone, buying of a duplicating machine, plans to buy or rent some more material, etc... The Secretary was allowed to hire some help for the office work when really necessary, f.i. to prepare Congress.

2°) International Congress of the Museums and Libraries of the Performing Arts.

It was decided that FIAF's Documentation Commission should delegate one of its members to this Congress, held in Brussels in October 1972. FIAF would pay if the Documentation Commission agreed to allocate some of its budget for it.

3°) American Silent Film's Retrospective

This retrospective organised by the Museum of Modern Art's Film Department, and which was now supposed to be shown on tour in most of FIAF's European Archives, had suffered great transport delays. It appeared now that one month in each archive for such an important retrospective was not enough.

The Secretary was asked to re-arrange dates in accordance. The Deutsche Kinemathek's request to show the films also in Munich, under its auspices, was refused because Munich was part of the territory of the Deutsches Institut für Filmkunde in Wiesbaden and not of West-Berlin.

4°) Animated Film Exhibition in Zurich

Prof. Toeplitz had been approached by Dr Buchmann, director of the Kunstgewerbemuseum in Zurich, who organizes an important exhibition on the animated film and asked for the help of FIAF. Although some members were not very keen on cooperating with the Kunstgewerbemuseum because of past bad experiences, it was decided to write a circular letter to all members informing them about this exhibition and asking them to give a friendly reception to possible demands of the organizers.

5°) FIAF's legal case in Paris

The Secretary-General recalled the history of this long case, first against la Cinémathèque Française then against Eastman House, which had appeared as settled at the time of the Wiesbaden Congress. But at the last moment, Japan Film Library Council has now opposed this settlement and has issued a writ against FIAF.

On the other hand, our lawyers in Paris were always asking for larger fees. Therefore, would'nt it be wiser to abandon the whole case? President Toeplitz thought, on the contrary, that since we had fought now for so long, and since this would certainly be our last opponent, we should continue until the end.

A vote was taken on this matter, with the following results :

- For continuing the law suit : 5
- Against : 2
- Abstentions : 2

4. FINANCES

The Treasurer, Mr Konlechner had distributed to the members, his financial report for the year 1971, and said that on the whole, FIAF's financial situation was very healthy.

It was asked to the Treasurer to make a few changes in the presentation of his report, such as the ventilation of the amounts put under Administrative Publications, under the headings to which they belonged (e.g. Congress, Executive Committee, Commissions, etc...) It was asked to the Presidents of the four Commissions to make every year estimates of their future publication's costs, for the benefit of the Treasurer.

Budget proposal for 1973.

The Treasurer had also distributed this document to the members and commented it point by point.

It was agreed to allow a 10% salary raise to the Secretary.

The amount foreseen for the Commissions and special publications had been raised because all the commissions were more or less ready to publish this year the result of their work. Several projects were also ready to be published. As a new Commission (Copyright) had been created the Treasurer suggested to add 11.000 BF to the budgeted amount for the Commissions, bringing it to a total of 80.000 BF. This was agreed.

c) Can we admit, as full members, organizations which collect moving images, without any intention of art (any artistic criterium) ? NO

But Mr Volkmann, who had distributed a document (annex 1) in which he also made proposals for the extension of the aims of FIAF, said that archives should not limit themselves to the preservation of film in the technical traditional meaning, but also collect moving images on other audio-visual media. This had been agreed before but therefore, he proposed to change the name of F.I.A.F. into F.I.A.A. (Fédération Internationale des Archives Audio-visuelles).

Most of the members did not want to change the name of the Federation. It was however decided that an enlarged definition of the word " FILM " would be prepared and added to article 1 of the Statutes. Mr Kuiper made the following proposal : "By film is meant, a recording of moving images, with or without accompanying sounds, registered on motion picture film, video-tape, video-disc, or any other medium now known or to be invented."

A vote was taken on the acceptance of this definition :

For : 11

Abstention : 1

It was also decided to recommend to all FIAF members to establish working contacts, on a national basis first, with other institutions which preserve films, even if not exclusively and not with an artistic aim, in order to :

- a) establish some cooperation on working methods;
- b) try to create a division of tasks, when necessary ;
- c) suggest to some of these institutions to become associate member of FIAF.

Mr Privato then emphasized the necessity of creating or establishing more contacts with the archives in developing countries, even if they were not film archives in the traditional way - which they usually were not.

This was unanimously agreed, but Mr Kuiper, Mr Ledoux, Mr Klauke and Mr Pogacic said that a recommendation to the members, or even a vote, was not sufficient for that and they asked to have more precise directives given to each archive, supported by some specific documents or guidelines of FIAF.

Some suggestions were made, e.g. establish contacts on the occasion of film festivals, use UNESCO's results to its enquiry on film preservation, but finally it was decided to start by sending a short circular letter to all FIAF members asking them in which of the countries where there is still no film archive, they could have the best contacts and act on behalf of FIAF to encourage the promotion of film preservation.

It was also agreed that one member of the Executive Committee should be responsible for that action.

2°) FIAF's style of worka) Periodicity of the General Meeting.

As the discussion on this problem at the last Executive Committee meeting in Toulouse had not been conclusive, it was re-opened now on a new proposal of Mr Volkmann (annex 1, page 4/5). He proposed in substance to organize every year a General Meeting but to have it alternately : one year, as a full traditional General Meeting, and the second year, as a General Meeting in which one day only would be dedicated to the three main administrative tasks foreseen in the Statutes (i.e. budget, admission of new members and elections), and the three other days would be devoted to one special topic. The administrative tasks should come on the last day of the meeting.

This proposal was discussed at length. Mr Stenklev and Mr Monty reaffirmed their preference for a General Meeting only every two year with a full specialized congress the year between.

Mr Ledoux, Mr Kuiper and Mr Toeplitz in turn, agreed with Mr Volkmann's proposal but asked to make a trial of this kind of meeting before changing anything in the Rules, and to start first with a more modest specialized Congress, maybe one or two days. Mr Ledoux also said that if such specialized congresses were organized, one should foresee a special amount in the budget for them.

A vote was taken on Mr Volkmann's proposal with the addition that the specialized meeting should first be tried out in a simpler way (one or two days), and that everything had to be done to ensure a better information of the members before the General Meetings.

For : 8
Against : 1
Abstentions : 2

Mr Ledoux, supported by Mr Borde, proposed that every year FIAF might organize a study of the cinema made 50 years before. There could be, in this study, a link with the Congress, if only in the projections of some films. This was thought an interesting idea which would be submitted to the General Meeting.

b) Work of the Executive Committee.

It was unanimously agreed that each member of the E.C. should be responsible for a definite task. Some examples were given : relations with TV archives and other types of film archives, creation of new archives in developing countries, preparation of special congresses, education of the archives' personal (summer schools), responsibility for a group of FIAF projects, etc.

A list of the different tasks and duties will be prepared at the next E.C. meeting in Bucharest and proposed to the General Meeting.

Several written proposals on the work or the election of the Executive Committee had been distributed. Mrs Bowser's proposal to amend the process of electing the Executive Committee and officers was discussed first. It said :

"There should be a nominating committee appointed by the President, on which he shall not serve. It shall be the duty of this committee to propose a minimum of two candidates for each position to be filled on the E.C. and all offices. The committee should meet early in the sessions of the General Meeting and choose candidates by a series of secret ballots. The majority will rule. The candidates should be consulted as to their willingness to stand. The entire slate of candidates should then be presented to the General Meeting, at which time any additional nominations may be made from the floor in the usual manner.

Discussions may follow, but the vote should not be taken until a later session within the same General Meeting. Ballots should be prepared in such manner that the entire list of candidates may be voted on at one time. "

Mrs Bowser said that her intention had been to save time at the General Meeting and to have the possibility to think in advance about the slate of candidates to elect.

The members thought it would be impossible to prepare lists of candidates which could be voted on at one time. It would also be very difficult to find enough candidates to propose two for each position to be filled. And when would the nominating committee find time to meet, and would it really save time during the elections if the Assembly still had the right to propose other candidates ?

Mr Privato having underlined that the existing system seemed to him more practical, a vote was taken to indicate how many members were for keeping to the existing rule :

For:	9
Against:	1
Abstentions:	2

The discussion on Mrs Bowser's proposal was therefore abandoned.

Another proposal had been made by Mr Pogacic to add the following to art. 63 of the Rules, on the election of the President: " The President is elected for two years. After this time (two General Meetings), he can be re-elected but only for one year. After these three years (3 General Meetings), his candidature as President cannot be renewed."

Mr Pogacic thought that such a modification would contribute to a greater participation of FIAF members in the Federation's activities, and give rise to new initiatives, which is what we were at present seeking intensively.

But Mr Privato, Mr Konlechner, Mr Ledoux and Mr Stenklev all said that it would be unwise to be bound by a rule to such a rotation, especially since FIAF did not have a large number of possible Presidents.

A vote was then taken to see who was in favour of keeping to the existing system :

For	:	9
Against	:	2
Abstention	:	1

A third proposal had been made by Mr Volkmann on the election of a first Vice-President (see annexe I, p. 9).

The President and Mr Stenklev, though in agreement with the principle of a first Vice-President, thought preferable that he be designated by the members of the Executive Committee at their first meeting after the Congress, in order not to change the existing Rules.

Mr Pogacic, Mr Konlechner and Mr Ledoux were against the election of a first Vice-President, because they thought that the two other Vice-Presidents would then lose all significance and utility. Mr Ledoux thought preferable to designate, every time it was necessary to replace the President, the Vice-President most suitable under the circumstances.

An indicative vote was taken on the following questions :

- Who is for keeping to the existing system ? 6 for.
- Who wants the Executive Committee to designate a first Vice-President at its first meeting ? 5 for.

To end this discussion, it was agreed that Mr Klaue, on behalf of the Executive Committee and in the frame of his report on FIAF's future policy, would present to the General Assembly all the proposals discussed and rejected above.

3°) Information.

Mr de Vaal had distributed to the members a copy of the first Information Bulletin as decided at the Wiesbaden General Meeting, and asked them to make some comments.

Although they considered the shape as a challenge to librarians, the members agreed that it was very nice and decided to keep it this way, at least until Mr de Vaal could present them with a comparative study of what it would cost to print it less luxuriously. The cost of this issue was 200 \$ for 250 pieces.

They were more critical about the Bulletin's content. They all said there should be more information on the results of the Executive Committee Meetings and more useful news for the archives in general. Mr Klaue proposed to include in each issue some regular chapters such as : Report on the E.C., Reports of the Commissions, News from the members, Problems specific to the archives.

He also thought that such a task was too much for one man to fulfil. It should be split between a few members of the Executive Committee.

To the question of Mrs Bowser asking if he had sought permission from the authors to reproduce their articles in the Bulletin, Mr de Vaal replied that it was a kind of "house organ" and that to mention the source of the article was enough in this case.

To conclude, it was decided that Mr de Vaal would prepare a second issue of this Bulletin before next General Meeting and devote its content mostly to the results of the last two Executive Committee Meetings.

4°) Extension of Cultural Activities.

Since Mr di Giannatteo had not sent to the E.C. the report he had promised to prepare in Wiesbaden, it was found impossible to discuss this problem.

6. MODIFICATION OF STATUTES AND RULES.

a) New article I4I a, on the acquisition of films.

This proposal made by E. Lindgren and J. Ledoux, read :

"Having regard to the fact that FIAF members are engaged in considerable expense in the preservation of their films, and that this is as much in the interest of the original owners of the films as of the archive and its users ; having regard also to the fact that the uses which an archive member may wish to make of its films, on the premises of the archive, are entirely non-profit making, no member archive shall pay more for films, acquired strictly for preservation purposes, than the laboratory cost of making the copies it requires from a producer. "

Although it had already been discussed in London and Wiesbaden, it was re-proposed now with the addition of the words "acquired strictly for preservation purposes". Mr Ledoux re-explained that he was not all against helping independant filmmakers by acquiring their film, even at a very high price, but he was against the fact that an archive as such, with preservation purposes, should pay for any film.

It would create a precedent which could be used afterwards against the archive by commercial film producers. Mr Ledoux then cited other means of helping the young and independant filmmakers.

But Mr Konlechner, after having said that he saw no use in establishing such a rule if everybody knew how to bypass it, also said he feared that it would sometimes prevent archives from acquiring even very old unique films which they could get only at high price.

A vote was then taken on the question : Who thinks that this new art. I4I a would be useless ?

Since 6 members out of eleven answered "YES" , the discussion on this point was abandoned.

b) Proposal to modify art. 16 and 19 of the Statutes and 73 and 76 of the Rules on the election of the Honorary Members.

This proposal had already been partly accepted at the Wiesbaden General Meeting, but as it implied changes in the Statutes, it had to be reformulated as it will be submitted again to the members in Bucarest. All the members of the E.C. had this proposal in their file, but Mr Ledoux asked together with Mr Toeplitz, to change it again. It was finally accepted, the next day in the following wording :

Art. 16 of the Statutes

The General Meeting shall have the following duties amongst others :

- a,b,c,d,e,f,g,h,i,j,k, remain unchanged ;
- l) to elect honorary members, in recognition of their outstanding services to the Federation ;
 - m) in general, to legislate on all matters relating to the Federation.

Art. 19 of the Statutes

Change : (3d paragraph) Honorary members may take part in meetings of the General Meeting and Executive Committee.

Art. 73 of the Rules

The composition of the Executive Committee is laid down in art. 19 of the Statutes.

Delete : the rest of the article.

Art. 76 of the Rules

- a) Proposals for the election of honorary members must first be submitted to the Executive Committee which considers them at its next meeting but votes at the following one by secret ballot on a two third majority.
- b) Honorary members are elected by the General Meeting by secret ballot vote and by majority of two thirds.
- c) Honorary members may attend meetings of the General Meeting and of the E.C. and may take part in the discussion, but they shall not have the right to vote.
- d) Honorary members may be asked to fulfil certain missions for the Federation or represent it, on the condition that they receive a definite mandate from the General Meeting or the Executive Committee.

More or less linked to this rule was a proposal made by the Jugoslovenska Kinoteka to create a honorific medal (or plaque) of FIAF to award to its eminent personalities, and to suppress the title of "honorary member" in the future.

It reads as follows :

"Je propose au nom de la Cinemathèque Yougoslave :

1. d'accorder la plaquette de la FIAF à toutes les personnalités qui par leur travail au cours de longues années ont contribué aux activités de la Fédération et à ses idées, ainsi que pour le succès remporté sur le plan du développement des archives nationales.
2. de déterminer les raisons pour lesquelles la plaquette est décernée (ce qui ne se faisait pas pour le choix des "membres honoraires"). L'article 16 L des Statuts et les Art. 73 c et 76 du Règlement intérieur prévoient que les membres honoraires peuvent être élus sans préciser pourquoi et quand, et sans mentionner leur droit d'assister aux réunions exécutives de la Fédération.
3. d'annuler le titre de "membre honoraire".
4. d'annuler la présence obligatoire des membres honoraires aux réunions exécutives de la FIAF, en les convoquant aux réunions extra-ordinaires, aux manifestations officielles ou aux réunions sur l'appel du Président de la FIAF.
5. de ne pas changer les statuts des membres honoraires choisis jusqu'à ce jour. "

Mr Pogacic explained he had made this proposal because he thought that a "plaquette" would be a more durable and concrete sign of gratefulness on behalf of FIAF to its eminent members, than the title of honorary member, since he had noticed that some of the present honorary members were more and more unable to attend FIAF's meetings and were gradually falling into oblivion.

Professor Toeplitz however, after having reminded everyone that there was no obligation for the honorary members to attend FIAF's meetings said that the title of honorary member was not only a sign of gratitude from FIAF but that it brought also great advantages to the Federation which needed to keep the experience of these eminent members at its service.

He therefore suggested not to abandon the idea of "plaquette" but rather to award them to outstanding cinema personalities which were not member of FIAF, making it at the same time some publicity for the Federation .

Mr Ledoux and Mr Konlechner both said that they were against the idea of medals in general.

A vote was then taken on the combination of the proposals made by Mr Pogacic and Mr Toeplitz : " To create a FIAF medal or plaquette which could be awarded both to honorary members of the Federation and to outstanding personalities in the field of cinema."

- For : 7
- Against : 4

Mr Pogacic was asked to prepare a rule to determine on what conditions this plaque should be awarded.

c) Proposal to modify art. 30 of the Rules, on deleted members.

On the occasion of the Cinemathèque Suisse's request to rejoin FIAF, it had been decided at the last Executive Committee meeting to modify art. 30 of the Rules which had been considered exceedingly severe for deleted members who wished to be reinstated. Mr Lindgren had therefore drafted the following proposal :

"During a period not exceeding three years, the deleted member or correspondent can rejoin the Federation under following conditions :

- a) that it has paid the subscriptions the non-payment of which gave rise to its deletion ;
- b) that it has paid its subscription for the period which has elapsed between the decision of deletion and the date of its written request to rejoin, addressed to the Executive Committee.

In this case the Executive Committee may agree to re-instatement after having heard the Treasurer's Report confirming the payment of the subscriptions. The Secretary-General shall inform all the members and correspondents of the Federation accordingly within a period not exceeding two weeks.

After the expiry of three years from the date of deletion, the deleted member or correspondent shall be considered to have ceased all connection with the Federation, and shall not be able to rejoin the Federation otherwise than in the capacity of a new applicant."

This proposal was unanimously agreed, but instead of three years from the date of deletion, it was decided to reduce this period to two years; making it a total of four years altogether (two years of non-payment before the deletion and two years after).

7. PROJECTS

As there was not enough time left to discuss all the Projects on the list distributed to the members, the President asked to delete this item from the agenda, with the exception of one project of which he was responsible :

Charter of the fundamental principles of FIAF

Mr Lindgren, due to the fact that he had been unable since Wiesbaden to discuss this project and the draft "Statement of FIAF principles" which he had prepared with Prof. Toeplitz, had written him to ask him to take over this project, alone.

Prof. Toeplitz now wanted a confirmation from the Executive Committee on what this Charter really should include.

Mr Ledoux and Mr Pogacic both said that the initial idea had been to write a preamble to the FIAF Statutes, giving a kind of definition of the

Federation and explaining the necessity to have film archives.

But Prof. Toeplitz said he doubted whether he would have time, before his departure for Australia, to draft such a preamble. He would try anyway and asked that, in case he would not be able to do it, Mr Pogacic and Mr Acimovic, initiator of the project, should prepare also a text to be submitted to the General Assembly in Bucarest or at least to the Executive Committee. Mr Pogacic agreed on this.

8. REPORTS OF THE COMMISSIONS

PRESERVATION COMMISSION

The members all had received the written report of the Commission (annex 2). Mr Volkmann added to it that he saw some difficulties in finishing the Commission's booklets on the preservation of colour films and of magnetic tapes, because he did not know yet where the autumn meeting of the Commissions could be held. He made an appeal to those members who were in a position to invite them (8 members of the Commission + approx. 8 experts) to do so.

He also distributed an excerpt in German of the Commissions's report on the preservation of magnetic tapes, but said that this still had to be discussed during the Commission's next meeting which would be held in April in Moscow and that he would make a complete report for the General Assembly in Bucarest.

CATALOGUING COMMISSION

Mr Klaue had distributed a written report on the recent activities of this Commission (annex 3) and said he had nothing to add. The next meeting of the Commission would be held at the beginning of May.

DOCUMENTATION COMMISSION

Mrs Bowser reported that, in the frame of the project : Indexing of film periodicals, the Commission had recently signed the final contract with the publisher Bowker, with two major changes compared to the draft contract which had been submitted to the Executive Committee in Toulouse : The royalties rate had been raised to 15 % and the contract was signed for a period of at least 5 years.

Bowker had also seemed very interested in any other publication FIAF was planning, e.g. the manuals on preservation, cataloguing, basic manual for young archives, etc...

Concerning the project : Indexing of film periodicals, although it was now running quite well, there were still some financial problems. There was also a problem of equity in the participation given by the archives : Some paid the subscription of 1,000 SF and indexed one or several periodicals. Some did not pay, but helped in the indexing. Some neither paid the subscription nor did any indexing.

They all received the same cards. Was this fair? How should one deal with this situation? Mrs Bowser promised to come to the next Executive Committee meeting with a clear picture of the situation and some suggestions of the Commission which was going to meet in April in New York.

COPYRIGHT COMMISSION

Mr Kuiper, in the absence of the Chairman Mr Lindgren, had presided over the first meeting of the Commission which had been held in Oslo just before the E.C. meeting. He reported that their work had been to revise a draft on "Film Copyright and Film Archives" prepared by Mr Lindgren and Mr March Hunnings.

- The Commission now asked the Executive Committee permission to :
- 1°) change its name into "Legal and Copyright Commission". This was agreed.
 - 2°) Considering that Copyright could only with great difficulty be studied alone, to expand the field of concern of the Commission to cover the critical examination of national and international laws and administrative practices relating to the cinema, with particular references to copyright laws, registration rules, legal deposit, film aid systems, standard-form contracts and censorship administration, all subjects which could lead to systems of film deposit.
 - 3°) to ask the FIAF members each to prepare a report setting out the existing copyright laws in their respective countries. These reports would in due course be co-ordinated by the Commission and made available to all members.

President Toeplitz, saying that he saw great difficulties in such an enlargement of the Commission's field of study, asked to wait for the presentation of the revised Report at the next Executive Committee meeting before giving an answer to the last two questions.

9. RELATIONS WITH OTHER INTERNATIONAL ORGANISATIONS.

I.C.O.M. (International Council of Museums)

President Toeplitz had met Mr de Varine, Director General of ICOM in Paris. The latter had expressed his wish that FIAF become a member of their organisation. Mr Toeplitz said that the advantages of our affiliation to such an important and serious organisation were to him obvious. FIAF would be on the same level as national members in ICOM.

The Secretary-General, although he did not contest the importance of ICOM, feared that it might act as a kind of filter (as was the case with CICT) between UNESCO and us, if we became members. He would prefer an association on the same level, some bilateral agreement. He agreed to try to meet Mr de Varine again in Paris and discuss with him what possible fields of cooperation could exist between their organization and ours, other than the membership of FIAF in ICOM, or to study the modalities of such a membership.

He would also ask him for a list of the national committees of ICOM so that following a proposal of Mr Kuiper, each member of the Executive Committee could also contact in the same way the representatives of ICOM in their country, or see to what value local museums perceived ICOM to their work.

A decision on the affiliation or non-affiliation of FIAF could then be reached in Bucharest. This was agreed.

I.C.A. (International Council of Archives)

President Toeplitz had also met in Paris Mr Guy Duboscq, Directeur Général des Archives de France, and Mr Bernard Mahieu, Treasurer of ICA. They also proposed to FIAF to become member of their organisation.

Mr Ledoux, Mr Kuiper and Mr Klaue were very much in favour of this affiliation because they thought ICA was a very serious organisation which had many interests in common with FIAF. Several of their members had or were trying to establish audio-visual sections in their archives. Their next Congress would be held in Moscow in August.

It was decided that the Secretary-General would also contact Mr Duboscq in Paris and discuss with him the possible modalities of FIAF's affiliation to ICA. He would report at the next E.C. meeting in Bucharest.

C.I.C.T.

"Study on the systematic preservation of films"

After the Toulouse E.C. meeting, Professor Toeplitz had met the initiators of this UNESCO survey and had informed them of FIAF's Executive Committee reaction to it (see Toulouse Minutes). Mrs Caillois and Mr Navaux agreed in principle that the synthesis of the study should be entrusted to FIAF if there were enough positive answers, or better, to prepare a new project, more constructive, on how to organize new archives in developing countries. Professor Toeplitz had therefore sent to Mrs Caillois the text of the former FIAF "African project" which went very much in this direction. The Secretary-General on the other hand had written to the members, advising them to wait for further news before answering UNESCO's questionnaire. UNESCO was now considering that FIAF had acted against them.

In order to clear up this misunderstanding, it was decided that President Toeplitz would write to Mrs Caillois, explaining her again FIAF's position, but in order to show our good will, proposing now to recommend our members to answer the questionnaire on the condition that we shall have access to the answers and publish the results for our own sake.

Another CICT project "Catalogue of Motion Picture Records of Eminent Men and Women of all Countries in the fields of Literature, Science, the Creative Arts, and Education", had been submitted to Prof. Toeplitz with a request for the help of FIAF members.

The members of the Executive Committee agreed that this was a very hard task for the archives to fulfil and that we should anyway first ask CICT to join to the questionnaire a list of the eminent men and women of whom they wanted to have the motion picture records catalogued. Only on this condition could the archives collaborate. A letter in this sense would be written to Mr Maddison.

Mr Klaue then reported on a meeting which he had had with the representatives of the CICT's Cataloguing Commission. The result was that CICT's Commission would continue to work but concentrate on the task of initiating new cataloguing centres; and FIAF's Commission could go on with its own cataloguing manual, without paying too much attention to them.

10. THE NEXT GENERAL MEETING AND EXECUTIVE COMMITTEE.

The Secretary-General read out the programme prepared by Mr Fernoaga of the next General Meeting in Bucarest. This meeting would be held from 29th May till 1st June 1972 (dates changed later on), and the cost of the organization would be supported entirely by the Rumanian archive. The attending delegates and observers would however be asked to pay their own hotel costs and meals.

For financial reasons, the Rumanian archive was unfortunately unable to invite and pay for the stay of foreign experts which they had wished to have in Bucarest for the planned Symposium on the Methodology of the History of Cinema, supposed to be held during the FIAF General Meeting. This was due to a very recent law in Rumania which had restricted the budget of the Archiva Nationala de Filme. President Toeplitz therefore wondered whether it would now be possible to organize this Symposium at all.

The financial help of FIAF in this matter was envisaged, but apart from Mr Ledoux and Mr Borde, the members thought that, since this Symposium was organized under the responsibility of the Rumanian archive, FIAF should not pay for it. It was a matter of principle.

Mr Kuiper then suggested that the Rumanian archive should organize a more modest manifestation, without foreign experts, and limited to the Methodology of the History of Cinema in Rumania, with the participation of Rumanian experts. He thought this would be quite interesting also, even if it only lasted one session, or half a day. Mr Fernoaga having agreed to take the responsibility of such a Symposium, together with the Rumanian Institute of Arts, this proposal was accepted unanimously.

In view of a better preparation of all General Meetings, it was decided that as many as possible of the reports (yearly reports, commissions, projects, financial reports, etc...), would be sent in such a way that they should reach the members one month in advance.

The following "rapporteurs" were designated to introduce the discussion on the projects at the General Meeting :

Mr Volkmann	:	Preservation and acquisition
Mr Lauritzen	:	Filmography
Mrs Bowser	:	Bibliography
Mr Pogacic	:	Miscellaneous

New projects proposals should be sent to the Secretariat before the first of May to be submitted to the Executive Committee at its meeting before the General Meeting.

At the request of the Secretary General, the agenda for the next General Meeting was prepared jointly by all the members of the Executive Committee. The Secretary General having pointed out that it was finally very similar to the agenda of the Wiesbaden Congress which had been so much criticized, several members retorted that the spirit of the meeting would be very different and hopefully much more lively if the members got their information earlier.

Mr Jonsson as a newcomer, was then asked his impression on the way FIAF meetings were held.

He insisted mainly on the fact that new delegates or members who came for the first time, should be involved in the discussions from the very beginning in order to feel more concerned and really part of the Assembly. Therefore, Mr Privato and Mr Monty suggested to ask to new members, after the first year of their admission, and members which came for the first time to a General Meeting, to present their archive's report orally. This was agreed and it was decided to put this matter as a special item on the agenda.
